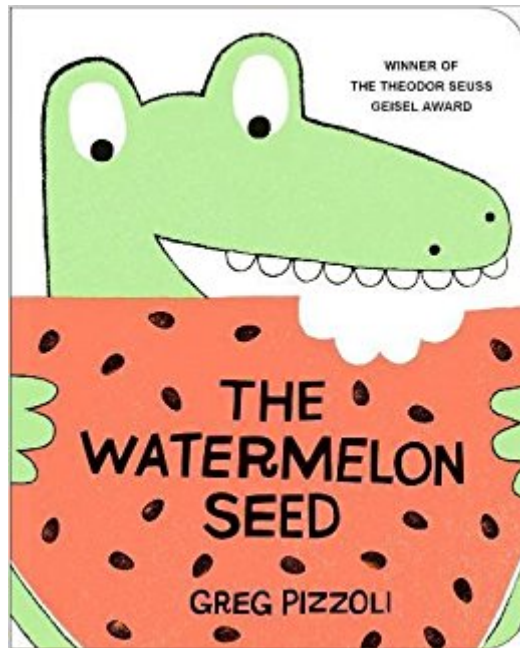




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# The Watermelon Seed [Board Book]





## Synopsis

With perfect comic pacing, Greg Pizzoli introduces us to one funny crocodile who has one big fear: swallowing a watermelon seed. Will vines sprout out his ears? Will his skin turn pink? This crocodile has a wild imagination that kids will love, and the new board-book format makes this hilarious romp the perfect pick for preschoolers. Praise for *The Watermelon Seed* Winner of the 2014 Theodor Seuss Geisel Award "Pizzoli legitimizes childish anxieties but also slyly exaggerates each worry to highlight the humor." -New York Times\* "It's an expert debut..." -Publishers Weekly, starred review \* "Children will love this hilarious book...The story has broad appeal, making it a great first purchase." -School Library Journal, starred review"The illustrations, done in a graphic, flat-color style with simple linework, recall the cheerful stylings of Ed Emberley and Roger Hargreaves. While Pizzoli uses the computer to arrange his compositions, he takes extra care to hand print the pieces. Done in a three-color printing, the silk screen offers a toothiness to the page, giving fruit, animal and emotions more substance." -Kirkus Reviews"With a sharp graphic sensibility, vibrant design, and adept characterization, Pizzoli spins the simple premise into a sweet confection, ripe with broad humor."-Booklist Online Praise for *Number One Sam* "Pizzoli's zingy ice-pop colors and dramatically varied page compositions take home the blue ribbon." -New York Times \* "[A] class act." -Kirkus Reviews, starred review \* "[A]nother winner from Pizzoli." -Publishers Weekly, starred review \* "[A] popular choice at storytimes." -School Library Journal "Pizzoli's talent with color, easy-to-read words, and humor is something to behold . . . This one does it all." -Horn Book"[T]his will zoom off shelves." -Bulletin of the Center for Children's Books Praise for *Templeton Gets His Wish*"Cheerful entertainment, with just a touch of snark." -Publishers Weekly "The story's exuberance is catching and reassuring . . . Templeton is a celebration of independence, and of our complex feelings about those we love." -Horn Book "Templeton...conveys intense emotion with a few simple lines and very bright colors, as his tale reflects the endearing aspects of a small child's struggles to behave." -Booklist

## Book Information

Board book: 30 pages

Publisher: Disney-Hyperion; Brdbk Rei edition (May 3, 2016)

Language: English

ISBN-10: 1484712366

ISBN-13: 978-1484712368

Product Dimensions: 5.8 x 1 x 7 inches



Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 96 customer reviews

Best Sellers Rank: #81,892 in Books (See Top 100 in Books) #29 in [Books > Children's Books](#)  
[> Animals > Alligators & Crocodiles](#) #1166 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths](#) #1620 in [Books > Children's Books > Activities, Crafts & Games > Activity Books](#)

Age Range: 2 - 4 years

Grade Level: Preschool and up

## Customer Reviews

PreS-Gr 1-Children will love this hilarious book. Crocodile has devoured watermelon since babyhood and eats it every chance he gets. One day, however, he swallows a seed. This sends him into a panic. Will it grow inside him and come out of his ears? Will he grow larger and turn pink? The poor crocodile is so worried until he burps up the seed. He vows to never eat watermelon again, but will he be able to resist? The illustrations of the reptile's fear about what might happen to him are very funny and the oversize font on those pages reinforces the emotion in the story. The artwork was created by screen print in pink, green, black, and brown. This simplicity allows readers to fully appreciate the changes in the croc's facial expressions, which artfully contribute to the humor. The story has broad appeal, making it a great first purchase.-Amy Shepherd, St. Anne's Episcopal School, Middleton, DE (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Hardcover edition.

The story is as old as time. Crocodile meets watermelon. Crocodile adores watermelon. Crocodile eats watermelon. Crocodile inadvertently swallows seed. Crocodile frets and worries and engages in histrionic apoplexy at certain *“m-gonna-turn-into-a-watermelon fate*. Crocodile burps, expelling seed. Crocodile vows never to eat watermelon again. And the cycle repeats itself, presumably in perpetuity. With a sharp graphic sensibility, vibrant design, and adept characterization, Pizzoli spins the simple premise into a sweet confection, ripe with broad humor. Working in watermelon pink, apple green, and crisp black, blocked on buff stock, the artist manipulates his high-contrast palette to maximum effect. In his first-person rant, the crocodile pushes at the fourth wall, not quite breaking it, and certainly owes something to Mo Willems's titular pigeon in attitude and affect. But he is his own crocodile, with his own neurosis, and is sure to win his own fans and repeat readings. Preschool-Grade 1. --Thom



Barthelmess --This text refers to the Hardcover edition.

This book will be a forever wonderful memory in our family because this is one of the two books my daughter fell in love with and was part of the duo of books she insisted be read to her every evening before bed. This is the first book that she likes to point and repeat the words out loud to so this story truly engages her from cover to cover. We first borrowed this book from the library and now we have our own copy for my daughters growing library.

I bought this book for my preschool summer unit on Watermelons. What a sweet book! The children loved it. The book came quickly and is well constructed. I am absolutely pleased with the whole experience.

This book is my five year old daughter's absolute favorite. We first found it when she checked it out at the Public Library. She loved it so much that we read it over and over and I knew we needed to own it. She thinks it is so funny and laughs and laughs as we read it.

I bought the Watermelon Seed for two 3-year old twin sisters and they instantly loved and continue to love the book. I was kind of concerned that they might not get the conflict/anxiety Croc is feeling upon swallowing a watermelon seed, but in the first reading they were hooked! They were giddy with anticipation with each page turn. And then laughed themselves silly at the burping denouement (I had forgotten the joy children find in burps!). A year later, they still love the book and now "read" it to their younger baby brother. I have a feeling they may have actually just memorized what each page says after having read it so many times... I highly recommend this book- the pictures are great, the story is great and kids love it.

My boy/girl grandtwins are almost 3 and love this book. They laugh out loud when I act out the burp, and I have heard them reciting the story to themselves while they play with their toys. Plus, it's cute enough that I don't mind reading it over and over as they request!

My pre-k class was totally enthralled by the "drama" and then were all giggles by the end of the book.

Such a fun book!!!! We have given it as a gift over and over again.



I love this book and can't wait to read it to my kiddos for camping week.

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